

Fawzia Afzal-Khan

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Summary of Qualifications

ACCOMPLISHED ACADEMIC AND ADMINISTRATIVE LEADER with an exceptional blend of expertise overseeing curricula development, (revised) program launch and management, and administrative functions at the university level. Background includes a distinguished history of furthering organizational goals and garnering growth and awareness in the areas of women and gender studies through traditional academic, cultural, and arts-based initiatives. Garnered recognition for performance and success, receiving numerous academic appointments and recommendations to serve as an integral member of several academic and private venture boards and committees. Adept in building strong working relationships with internal and external partners to further objectives and maximize institutional, organizational, and individual growth and success.

Education

TUFTS UNIVERSITY – GRADUATE SCHOOL OF ARTS AND SCIENCES, Medford, MA

Ph.D. in English Literature (1986)

Dissertation: Genre and Ideology in Four Contemporary Indo-English Novelists (Advisor Professor Martin Green)

Master of Arts in English Literature (1980)

KINNAIRD COLLEGE FOR WOMEN, Lahore, Pakistan

Bachelor of Arts in French and English, Degree-Granting Institution - Punjab University (1977)

ALLIANCE FRANCAISE DE LAHORE, Lahore, Pakistan

Diplome Superieure de la Langue Francaise (1977)

Administrative Leadership

MONTCLAIR STATE UNIVERSITY, Upper Montclair, NJ | Fall 2009 - 2015

Director, Women and Gender Studies Program

Taught undergraduate courses, advised students, coordinated programs and curriculum, led program assessment, initiated and shaped future program development. Oversaw administrative and curricula functions to further institutional goals.

- Administered a \$12,000 annual program budget, holding full accountability for facilitating programming events and ensuring all requisite documentation is completed and submitted to accounting for payment.
- Managed and approved program and student assistant's weekly hours for payment, oversaw material procurement, and handled all food and supply orders for receptions.
- Championed the design and submission of an annual class schedule to the registrar; compiled faculty's yearly time and day requests for classes.
- Coordinated two full-day, faculty program retreats to discussing changing needs and program status during tenure.
- Partnered with Steering Committee and the Advisory Board twice annually to identify improvement opportunities and attract a more diverse student population, including the revision of the name of program to a Program in Gender, Sexuality and Women's Studies while ensuring alignment with national standards and enhancing visibility into sexuality issues.
- Launched a newsletter published each semester for distribution to all students and faculty and shared with the Dean and the university's upper administration to communicate program status and plan while highlighting faculty and student achievements.
- Served as a key member of the Regional Consortium of Women's and Gender Studies Programs in New Jersey and attended four meetings annually to exchange information and discuss best practices; appointed a judge on the annual student essay competition.
- Assumed a leadership position in the National Women's Studies Association with 1,000+ members across North America; elected to serve as caucus representative on the organization's executive board, representing the South Asian Feminist Caucus.
- Administered multiple National Endowment for the Humanities grants, totaling \$95,000 and a NJ Council of the Humanities grant valued at \$20,000.

Teaching Experience

NEW YORK UNIVERSITY, Abu Dhabi | 2017 – 2019

Visiting Professor of the Arts (2018 – 2019)

Undergrad Courses Taught: Muslim Popular Culture, Transnational Feminisms, and Feminist Theory in Globalizing Contexts. Advised on capstone thesis about feminist philosophy and served as a faculty reader for capstone in visual arts and new media.

Visiting Professor of the Arts (January – May 2017)

Undergrad Courses Taught: Muslim Popular Culture and Postcolonial Theatre Anthropology. Served as faculty reader for capstone thesis on play written by a Pakistani student.

KINNAIRD COLLEGE, Lahore, Pakistan | Spring 2016

Fulbright Visiting Professor

Taught a six-week module on feminist theory for Master of Philosophy students of English literature.

FORMAN CHRISTIAN COLLEGE (a Chartered University), Lahore, Pakistan | Fall 2007

Visiting Professor, Department of English

Taught courses in Postcolonial Literature and Literary Theory.

GOVERNMENT COLLEGE UNIVERSITY, Lahore, Pakistan | Fall 2005

Visiting Professor, Department of English

Invited by the Higher Education Commission of Pakistan to launch a Master of Philosophy (MPhil) Program in Postcolonial Studies.

MONTCLAIR STATE UNIVERSITY, Upper Montclair, NJ | 1987 - Present

Professor, Department of English (1999 – Present)

Associate Professor, Department of English (1993 – 1999)

Assistant Professor, Department of English (1987 - 1992)

Have taught G.E.R. courses in non- western literature including a course on Muslim women's literary and cultural texts, graduate courses in literary theory and courses in women's and gender studies , and freshman and remedial composition.

KINNAIRD COLLEGE FOR WOMEN, Lahore, Pakistan | January – June 1997

Visiting Undergraduate Guest Lecturer

HARVARD UNIVERSITY, Cambridge, Massachusetts | Fall 1992

Visiting Assistant Professor, Department of Afro-American Studies

Taught 20th Century Women's Prose Across Cultures.

BEDFORD HILLS CORRECTIONAL FACILITY FOR WOMEN, Westchester County, New York | Summer 1987

Adjunct Professor, Mercy College's Writing Program for Prison Inmates

Professional Appointments

English Department Representative: Women and Gender Studies Program, Undergraduate Curriculum Committee of the College of Humanities and Social Sciences, Montclair State University (2009 – 2016)

Member: Visiting Writers Committee, Department of English, Montclair State University (2008 – 2010)

Chair: Visiting Writers Committee, Department of English, Montclair State University (2001 – 2003 and 2006 – 2009)

Member: Women's Studies Steering Committee, Montclair State University (2001 – 2016)

Member: Multicultural Search Committee, Montclair State University (2001 – 2002)

Project Leader: NEH-Funded Faculty Study Group in Cultural Studies, CHSS, Montclair State University (Spring 2000)

Executive Board: MSU Union (1999)

Member: English Council, Department of English, Montclair State University (1998)

Member: English Department Graduate Committee, Montclair State University (1997 – 1998)

Chair: University Ethics Committee, Montclair State University (1995 – 1997)

Member: Women’s Studies Advisory Board, S Montclair State University (1994 – 1997)

Member: Departmental Graduate Exam Committee, Montclair State University (1995-96)

Member: Department’s Promotions and Tenure Committee, School Name (1994 – 1996)

Member: Departmental Search Committee, Multicultural Literature Position, Montclair State University (1995)

Member: Departmental Search Committee, World Literature Position, Montclair State University (1994)

Member: Vice Presidential Search Committee, Dean of the School of Humanities and Social Sciences Position, Montclair State University (1991)

Member: Departmental Task Force to Revise the English Major and Creation of Team-Taught Course, The Pursuits of English, Montclair State University (1994)

Member: President’s Commission for Affirmative Action, Montclair State University (1988 – 1990)

Member: Departmental Freshman Composition Committee, Montclair State University (1988 – 1989)

Member: Departmental Travel Committee, Montclair State University (1987 – 1988)

Publications

Books Published

Siren Song: A Cultural History of Pakistan Through Its Women Singers. Oxford University Press (February 2020).

Lahore with Love: Growing Up with Girlfriends, Pakistani Style. A Memoir. Syracuse University Press. (Spring 2010). Rep. Insanity Ink Publications (January 2011).

A Critical Stage: The Role of Secular Alternative Theatre in Pakistan. Seagull Press, India (Spring 2005).

Cultural Imperialism and the Indo-English Novel, Pennsylvania State University Press (Fall 1993).

Works Edited

Shattering the Stereotypes: Muslim Women Speak Out. Ed., Interlink Books (Spring 2005).

The Pre-Occupation of Postcolonial Studies, Co-editor (with Kalpana Seshadri-Crooks). Duke University Press (Fall 2000).

Select Reviewed Publications

Lahore With Love

“Although this is quite a bold statement to make, I will go ahead and make it: Fawzia Afzal-Khan is one of the most overlooked creative non-fiction writers of our time. She has a linguistic gift that gives her prose a weighty depth that appears effortless yet is painstaking in its profundity” writes Mandy Van Deven, in http://womensrights.change.org/blog/view/love_is_a_battlefield. Rep. in <http://www.chaymagazine.org/2010-review-nov/288-lahore-love>.

Shakila Abdul Manan, *Asiatic* Volume 6 Number 1, <http://asiatic.iium.edu.my/artile/Asiatic%206.1%20pdf%20files/Review.Shakila.pda> (June 2012)

Amina Yaqin, “The Poetics and Politics of Memoir Writing: Fawzia Afzal-Khan’s Lahore with Love,” *Wasafiri*, Volume 27, Number 1, Pages 75-94 (March 2012).

Hazel Rochman, *Booklist* (April 15, 2010).

Swaralipi Nandi, *Pakistaniaat: A Journal of Pakistan Studies*, Volume 2, Number 2 (2012).

Shattering the Stereotypes

Maria Golia, "Variants of Abuse," *Times Literary Supplement* (February 11, 2007).

Sally Bland, "Replacing Misconceptions with Life-Saving Knowledge." *Jordan Times* (Fall 2005).

Shahid Imtiaz, "Oppressed Voices," in "Books and Authors," *Dawn*, July 1, 2007. Rep. in *South Asian Review (SAR)*, Volume 27, Number 2, 2006 and Cheryl Bernard, *Middle East Quarterly*, Pages 88 – 89 (Fall 2006).

Mytheli Sreenivas, "Teaching about Women and Islam After 9/11" in *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Volume 17, Number 2, Pages 90 – 96 (2007).

Zohreh Ghavamshahedi, *Journal of Middle East Women's Studies*, Volume 2, Number 3, Pages 112 – 113 (Fall 2006).

Noha Mellor, "Fear and Clothing," *Financial Times Magazine*, Pages 23 – 24 (July 2005).

A Critical Stage

Girish Karnad, *The Book Review*, New Delhi (May 2006).

Aparna Dharwadker, *Comparative Studies of South Asia, Africa and the Middle East*, Volume 26, Number 22, Pages 326 – 328 (2006).

Rashid Ali, "Praxis of Performance," *Biblio* (May - June 2005).

Preoccupation of Postcolonial Studies

Huda Seif, *Cross-Cultural Poetics*, Number 8 (May 2001).

Doug Payne, *College Literature*, Vol. 29, No. 3 (Summer, 2002), pp. 159-169

Scholarly & Journalistic Articles & Book Chapters

"Queer Performativities in Pakistan: A Genealogy." Ahmed, Jamil, ed. **Routledge Companion to Applied Performance** (forthcoming).

"Traveling Feminista: A Blog About Traveling as a Pakistani/American/Muslim/Feminist Schol-Art-ivist," **Journal of International Women's Studies**, Volume 20, Issue 7, Pages 447-49 (August 2019).

"Doing History Right: Challenging Masculinist Postcolonialism in Pakistani Anglophone literature," **Routledge Companion to Pakistani Anglophone Literature**. Editors Kanwal, Aroosa and Saiyma Aslam, Pages 185 – 200 (2019).

"Roshan Ara Begum: Performing Classical Music, Gender, and Muslim Nationalism in Pakistan," *TDR: The Drama Review* 62:4, Pages 8 – 23 (Winter 2018).

"The Respectable Courtesan: Malka Pukhraj, Music and the Postcolonial Nation." *Performing Islam*, Volume 6, Number 1, Pages 41 – 59(19) (May 2017).

"Of Dramas Big and Small," *Counterpunch*, [https://www.counterpunch.org/2017/.../of-dramas-big-and-small-in-the-usa-today-and-the-friday-times-\(of-pakistan\):-www.thefridaytimes.com/tft/of-dramas-big-and-small-in-the-usa](https://www.counterpunch.org/2017/.../of-dramas-big-and-small-in-the-usa-today-and-the-friday-times-(of-pakistan):-www.thefridaytimes.com/tft/of-dramas-big-and-small-in-the-usa) (2017).

"Eyewitness in the (un)Holy Land," *Counterpunch*, <https://www.counterpunch.org/2017/06/02/eyewitness-in-the-unholy-land-and-the-friday-times,-www.thefridaytimes.com/tft/eyewitness-in-the-holy-land-ii/> (2017).

"Journey to the House of Stone," *Counterpunch*, <https://www.counterpunch.org/2017/.../journey-to-the-house-of-stone-where-past-me-and-the-friday-times,-www.thefridaytimes.com/tft/journey-to-the-house-of-stone> (2017).

"The Dramaturgy of Political Violence: Muslims on U.S. Stages" Special Issue of *Performing Islam* (Peer Reviewed), Volume 5, Numbers 1 and 2, Co-Authored with Neilesh Bose and Jamil Khoury (December 2016).

"Opposing Kaliyuga in America," *Counterpunch*, www.counterpunch.org/2016/11/11/opposing-kaliyuga-in-america/ (November 2016).

"The Politics of Pity and the Individual Heroine Syndrome: Mukhtaran Mai and Malala Yousafzai of Pakistan." *Performing Islam*, Volume 4.2, Pages 151-171 (February 2016).

"Race, Representation and Islamophobia in Ayad Akhtar's *Disgraced*," <http://www.chapatimystery.com/archives/2015/11>, co-authored by Neilesh Bose, Jamil Khoury (November 2015).

- "Alternative Dramaturgy for *Jihad Against Violence: Oh Isis Up Yours!*" co-authored by Fawzia Afzal-Khan, Nesrin Alrefaai and Katherine Mezur. Published simultaneously in *Arab Stages*, Volume 1, Number 2, <http://arabstages.org/2015/04/alternative-dramaturgy-for-jihad-against-violence-oh-isis-up-yours/> (Spring 2015). Conference Proceedings, *Alternative Dramaturgies of the New Millennium in Arabo-Islamic Contexts and Beyond*, Editors Khalid Amine and George Roberson, Collaborative Media International: Amherst, Denver, Tangier and Mexico City, Pages 60 – 74 (2015).
- "Charlie Hebdo and the Return of the Postcolonial," *Counterpunch*, <http://www.counterpunch.org/2015/01/21/charlie-hebdo-and-the-return-of-the-postcolonial/> (January 2015).
- "Re-Orienting Orientalism," Peer Reviewed e-Journal, Arab Stages. <http://arabstages.org/2014/12/re-orienting-orientalism-from-Shafik-Gabrs-What-Orientalist-Painters-Can-Teach-Us-About-The-Art-of-East-West-Dialogue-to-Ayad-Akhtars-Disgraced/> (December 2014).
- "Recitation in Islamic Ritual and Performance Contexts," *Ecumenica: Journal of Theatre and Performance*, Special Issue On Critical Terms in Religion, Spirituality, Performance, 7.1 and 7.2 (Fall 2014).
- "From Melody Queen to Muslim Madonna: Pakistani Female Singers Transcending the Secular/Sacred Divide," *Voyages of the Body and Mind: Selected Female Icons of India and Beyond*, co-editors Anita Ratnam and Ketu H. Katrak, Cambridge Publishing Group, Pages 27 – 35 (2014).
- "Ayad Akhtar's The Who and The What: A Feminist Reclamation of Islam?," *Counterpunch*, <http://www.counterpunch.org/2014/07/04/a-feminist-reclamation-of-Islam/> (July 2014).
- "Saving Junaid Hafeez=saving Pakistan," *Counterpunch*, <http://www.counterpunch.org/2014/06/27/saving-junaid-hafeez-saving-pakistan/> (June 2014).
- "Feminist Mediations: The Sacred and the Secular in the Work of Three Pakistani Female Singers," *Performing Islam*, Volume 2, Number 1, Pages 67 – 88 (January 2014).
- "Socialismo o Muerte: Unforgettable Cuba," *Counterpunch*, <http://www.counterpunch.org/2014/01/28/unforgettable-cuba/> (January 2014). Republished, *The Friday Times* of Pakistan, www.thefridaytimes.com/tft/unforgettable-cuba (February 2014).
- "Bridging Cultures Through Film: A History of Pakistan Through Its Female Singers." *Confluence*, www.confluence.org.uk, Page 21, Editor Joe Nathan, (Spring 2013).
- "The Heart of Darkness in Zero Dark Thirty," *Counterpunch*, <http://www.counterpunch.org/2012/12/14/the-heart-of-darkness-in-zero-dark-thirty/> (December 2012).
- "Islamophobia in America: Alive And Kicking," *Counterpunch*, <http://www.counterpunch.org/2012/08/24/islamophobia-in-america/> (August 2012).
- "This Time in London: A Recap of a Moveable Feast of Pakistani English Literature in London," *Confluence*, www.confluence.org.uk, Page 19 (Spring 2012).
- "Theorizing Muslim Pakistani Theatre and Performance," *Viewpoint*, www.viewpointonline.net, Online Issue Number 65 (August 26, 2011).
- "Performative Interventions in the Body Politic of Pakistan," *The Drama Review*, Pages 16 – 29 (Summer 2010).
- "Mullahs and Music in Morocco," *The Express Tribune*, <http://tribune.com.pk/story/25868/mullahs-and-music-in-morocco/>, Karachi, Pakistan (2010).
- "Missing Dr. Hoodbhoy's Argument," *Express Tribune*, <http://tribune.com.pk/story/21261/missing-dr-hoodbhoy%E2%80%99s-argument/> (2010).
- "The Disturbing Case of Faisal Shahzad," *Express Tribune*, <http://tribune.com.pk/story/12160/the-disturbing-case-of-faisal-shahzad/> (2010).
- "The Trials of Norman Finkelstein," *Express Tribune*, <http://tribune.com.pk/story/22471/the-trials-of-norman-finkelstein/> (2010).
- "The Enemy Within," Editorial, *Dawn* Newspaper, Karachi, Pakistan, March 18th, <http://www.dawn.com/wps/wcm/connect/dawn-content-library/dawn/the-newspaper/editorial/the-enemy-within-830> (March 18, 2010).
- "The Long, Dark Night of Pakistan," *Counterpunch*, <http://counterpunch.com/fawzia03032009.html>, Editors Alexander Cockburn and Jeffrey St. Clair (2008).

"Pakistan and Its New Bedfellow: The Morning After Election Day USA," *Counterpunch*, <http://www.counterpunch.org/fawzia11062008.html> (2008).

"Hope and the Problem of Islamic Extremism: The Pakistani Elections," *Counterpunch*, <http://www.counterpunch.org/afzal02202008.html> (2008).

"Us vs. Them: Now the Hindu Indians are the Good Guys and All Pakistanis are Muslim Terrorists," *Rupee News*, <http://rupeenews.com/2008/12/11/> (2008).

"Pakistani Muslim Theatre at Home and Abroad: A Critical Manifesto for a Feminist Homecoming," **Performing Global Feminisms**, Editors Elaine Aston and Sue-Ellen Case. Palgrave (Invited Submission) (2007).

"Edward Said: The Decolonizer as Universal Humanist," *Folio*, Pages 51 - 56 (2007).

"Letter From Lahore: Encountering Benazir Bhutto," *Counterpunch*, www.counterpunch.org/fawzia12292007.html (December 28th, 2007).

"Dispatches From the Frontlines of the Burqa Brigade: What Lies Beneath," *Counterpunch*, www.counterpunch.org/khan07072007.html, Rep *Social Identities* (January 2008).

"Operation Not-So-Silent: Meeting Ghazi Sahib," *The Friday Times*, Volume 19, Number 21 (July 13-19, 2007).

"Betwixt and Between? Women, the Nation and Islamization in Pakistan," *Social Identities*, Volume 13, Number 1, Pages 19 – 29, Refereed (January 2007).

"The Class Behind the Muslim," *Counterpunch.com*, www.counterpunch.org/khan07012006.html, Editors Alexander Cockburn and Jeffrey St. Clair. (2007).

"The Female Body as Site of Attack: Will the "Real" Muslim Woman's Body Please Reveal Itself?" **Interventions: Activists and Academics Respond to Violence**, Editors Elizabeth Castelli and Janet Jacobsen (Fall 2004).

"Scheherezade Goes West," *The Drama Review*, 48:2, Pages 11-24 (Invited Submission) (Summer 2004).

Guest Speaker, Human Rights Group of Montclair, New Jersey, "Human Rights, Women's Rights and the Alternative Theatre Movement of Pakistan" (March 2003).

"Unholy Alliances: Zionism, US Imperialism and Islamic Fundamentalism" *Counterpunch*, www.counterpunch.com/khan/12012003.html (December 2003).

"Iranian Nights: Shireen Nishat's the Logic of the Birds and the Ta'ziyeh of Imam Hussein," *Teatron* (Israeli Quarterly for Contemporary Theatre), Hebrew Translation, Number 9, Pages 7-10 (Invited Submission) (Winter 2002).

"Islam and Politics," *Counterpunch*, <http://www.counterpunch.org/fawzia0828.html> (October 2002).

"Where are the Muslim Feminist Voices?" *The Drama Review*, 46:1, Pages 5-9 (Spring 2002).

"Here are the Muslim Feminist Voices, Mr. Rushdie!" *Television and New Media*, 3:2,139-142 (Refereed) (Spring 2002).

"A Trip to Remember, a Call to Action: the 6th Annual Arab Women's Solidarity Association Convention, Cairo, Egypt, Jan 3-6," *The Review*, a weekly magazine of the newspaper, *Dawn*, <http://www.dawn.com/weekly/review/review6.html> (February 2002).

"Exposed by Pakistani Street Theatre: The Unholy Alliance of Postmodern Capitalism, Patriarchy, and Islamic Fundamentalism," *Social Text* 69, Pages 67 – 93 (Refereed) (Winter 2001).

"The Problem with Identity" *Herald*, Page 36 (November 2001).

"Here are the Muslim Feminist Voices, Mr. Rushdie!" *Counterpunch*, www.counterpunch.com/fawzia1/html, Editor Alexander Cockburn (October 2001).

"Theatre Anthropology That Breaks My Heart: Methodological Issues in the Study of Pakistani Street Theatre," **New Approaches to Theatre Studies and Performance Analysis**: Papers Presented at the 1997 Colston Symposium in Bristol. Tuebingen: Max Niemeyer Verlag (2000).

"The Color of Feminism: Performing Heiner Muller's Medeamaterial at the New York International Fringe Festival," *Seagull Theatre Quarterly*, #22 (Fall 1999).

"Postcolonial Theatre Anthropology," *Reviews in Anthropology*, Volume 26, Pages 265 – 277, (Invited Submission) (Spring 1998).

"Bridging the Gap Between So-Called Postcolonial and Minority Women of Color: A Comparative Methodology for Third World

Feminist Literary Criticism," *Womanist Theory and Research*, (Refereed) (Spring 1998).

Panel Poet, Muslim Women Poets, Second Annual Islamic Expo, Newark, New Jersey (August 1998).

"Street Theatre in Pakistani Punjab: The Case of Ajoka, Lok Rehas and the Woman Question," *The Drama Review*, 41.3 (1997): 39-63 (Fall 1997).

Co-Author with Carole Stone, "Gender, Race and Narrative Structure: A Reappraisal of Joseph Conrad's Heart of Darkness," *Conradiana* (Refereed) (Fall 1997).

"Introducing a New Course: Muslim Women in Twentieth Century Literature." *NWSA Journal* 9.1, Pages 76-88 (Refereed) (Spring 1997).

"Pakistani Writing in English: 1947 to the Present: A Survey." *Wasafiri* 21, Pages 58-62 (Invited Submission) (Spring 1995).

Co-Author, "Coetzee's Foe as a Model for Reconstructive Reading," *The Literary Griot*, Volume 3, Number 2, (Refereed) (Fall 1991).

"Women in History: Bapsi Sidhwa's Oeuvre," **International Literature in English: Essays on the Major Writers**, New York: Garland (1991).

"The Satanic Verses: Religion as a Colonizing Power" (July 1991).

"Anita Desai: Moral Realist or Mythmaker?" *The South Asian Review* Refereed (July 1988).

"Postmodernist Strategies of Liberation in the Oeuvre of Salman Rushdie," *The Journal of South Asian Literature (JSAL)*, Volume 23, Refereed (1988).

"Myth Debunked: Genre and Ideology in Rushdie's *Midnight's Children* and *Shame*," *The Journal of Indian Writing in English (JIWE)*, Refereed (January 1986).

Authored Reviews

Claire Pamment's Book, **Comic Performance in Pakistan: the bhand** (Palgrave, 2017), *Theatre Journal* Volume 70, Number 4, Pages 572 – 573 (December 2018).

Shahla Haeri's Book, **No Shame for the Sun: Lives of professional Pakistani Women**, Syracuse University Press, 2002, *Comparative Studies of South Asia, Africa and the Middle East (CSSAAME)* (2005).

Barbara Nimri Aziz, **Heir to a Silent Song: Two Rebel Women of Nepal** by, *Journal of South Asian Literature (JSAL)*, Volume 23, Number 1 (Winter 2002).

Kamila Shamsie, **The City by the Sea** and Maniza Naqvi, **Mass Transit**, *World Literature Today* (Summer 1999).

Harish Trivedi and Meenakshi Mukherjee, **Interrogating Postcolonialism: Theory, Text, and Context**, *World Literature Today* (Winter 1998).

Ama Ata Aidoo, **No Sweetness Here**, *World Literature Today* (Spring 1997).

Indrani Aikath-Gyaltzen, **Cranes' Morning**, *World Literature Today* (Winter 1996).

Editor Maxine Schwartz Seller, **Immigrant Women**, *Voices in Italian Americana*, 7.2:307-09 (1996).

Altaf Fatima, **The One Who Did Not Ask**, Translator Rukhsana Ahmad, *World Literature Today* (Winter 1995).

Edward Said, **Culture and Imperialism** in *World Literature Today* (Winter 1994).

Chelva Kanaganayakam, **Structures of Negation: The Writings of Zulfikar Ghose**, *World Literature Today* (Summer 1994).

Bapsi Sidhwa, **An American Brat**, An interview of the Author, *The World and I* (Spring 1994).

Sara Suleri, **Meatless Days**, *World Literature Today* (Spring 1991).

Ruth Praver Jhabvala, **Three Continents**, "Eastern Mysticism Unveiled: A Review of Ruth Praver Jhabvala's **Three Continents**," *The India Observer* (December 1987).

Journals

Guest Editor with Waseem Anwar, Special Issue on Pakistani Creative Writing in English, *South Asian Review*, Volume 31, Number 3 (2010).

Summer Guest Editor, Special Section on Performing Pakistani Politics, *The Drama Review*, 54:2 (2010).

Guest Editor, Special Issue on **The Satanic Verses**, *South Asian Review* (Fall 1991).

Bibliographical Entries

Entry on South Asia in **The Encyclopedia of Women and Islamic Cultures**, Volume 2, Brill Academic Publishers, The Netherlands (October 2004).

Entries on Pakistani Theatre for **the Oxford Encyclopedia on World Theatre**, Editor Dennis Kennedy, Oxford University Press (Spring 2003).

"Subaltern Studies," and "Third World Women," **A Feminist Dictionary**, Editor Elizabeth Kowaleski-Wallace. New York: Garland Press (December 1996).

Poems

"La Li la Ah," *Crosswinds Poetry Journal*, Volume 3, Page 31, Honorable Mention International Poetry Competition (Spring 2018).

Six Poems (Solicited), **Women: Poetry: Migration, An Anthology**. Editor Jane Joritz-Nagawa. New York: Theenk Books, Pages 89-100 (2017).

"Mai" and "Kiss," Special South Asia Issue of Online Journal, *Sugar Mule*, <http://www.sugarmule.com/43flash.htm>, Guest-Edited by Soniah Kamal (2013).

Finalist, Adanna Love Poetry Competition. Poem, "Mother" Published in **Adanna Literary Journal: A Collection of Contemporary Love Poems**, New Jersey (2012).

"Mother" and "Wordly Woman," *Asiatic*, Volume 3, <http://asiatic.iium.edu.my/v3n1/index.htm> (2009).

"Sacrifice," *Naked Punch Asia*, Volume 3, Page 3 (2009).

"Smokescreen," *Tiferet: A Journal of Spiritual Literature*, Issue# 9, Page 69 (2008).

"In Memoriam for Edward Said," **Poets for Palestine**, Editor Remi Kanazi New York: Al Jisser Group (2008).

"Amazing Grace" Poem, **The Norton Anthology: Language for a New Century**, Editors Tina Chang, Nathalie Handal and Ravi Shankar, New York: W.W. Norton (2008).

"Mont Blanc in the 21st Century," and "For My Daughter's Muslim Past," *Folio* (Annual Journal of Forman Christian College, Lahore Pakistan) (2007).

"The American," *South Asian Review*, Creative Writing Issue, Editors Amritjit Singh and John Hawley (2006).

"For My Daughter's Muslim Past, Cordoba," *Tiferet: A Journal of Spiritual Literature*, Issue #3 (2006).

"Edward Said: In Memoriam," *Altar Magazine*, Issue #3, Page 6 (2003).

"Billy Bush Sam-Ton," **Poets Against the War Anthology**, Editor Sam Hamill. Published by Thunder Mouth Press, New York (2003).

"Ghalib's Saqi" and "Painting," *Mehraab*, Volume 3, Issue 9, Page 3 (September 2003).

"Seminar in Women and Development," *Women's Studies Quarterly*, Special Issue, Volume XXXI, Numbers 3 and 4 (Winter 2003).

"Pomegranate Sari," and "Smell," *Mehraab*, Volume 2, Issue 2 (2002).

"Blood of Exotica," *South Asian Magazine for Action and Reflection*, Number 10, Refereed (Summer/Fall 1998).

"Partition Revisited," "Mai," and "Blood of Exotica," *Journal of the South Pacific Association for Commonwealth Literature and Language Studies*, New Zealand, Number 45, Referred (October 1997).

Three Poems, "Othering," "Mother," and "Blood of Exotica," *The Girlspeak Journals*, Women's Words Press, New York, Volume 1, Number 1, Solicited (1997).

Short Stories & Non-Fiction

"La Vie en Rouge: Of Dreamscapes and Destinies," *The Aleph Review*, Inaugural Issue, Pages 117 – 124 (April 2017).

"Night of the Cubana," *Asiatic* (8.1), <http://asiatic.iium.edu.my>, Pages 284 - 294 (2014).

"Dreamscapes Unbecoming: A Collage," *Confluence*, Page 17 (October 2012).

"La Vie en Rouge," **A Rainbow Feast: New Asian Short Stories**, Editor M.A. Quayum, Marshall Cavendish International (2010).

"Bloody Monday," **And the World Changed: Contemporary Stories by Pakistani Women**, Reprint by Feminist Press, New York (2008).

"Bloody Monday," An Oxford University Press Anthology Edited by Pakistani Editor and Writer, Muneeza Shamsie, Entitled: **And the World Changed: Contemporary Writings by Pakistani Women** (2005).

"Bloody Monday," Abbreviated Form, *Azizah: The Voice for Muslim Women*, Volume 3, Issue 2, Pages 94 – 96 (December 2003).

"Girlfriend Where Art Thou?" and "Motherhood is a Drag," *Mehraab*, Volume 2, Issue 12, Page 6 (December 2002).

"Madame Sin," *Mehraab*, Volume 2, Issue 10, Page 6 (October 2002).

"Lahore," Spain," "Mixing It Up," *Mehraab*, Volume 2, Issue 9, Page 6 (September 2002).

"Sam's Secret," Published in Nepalese Journal, *Himal Magazine*, www.himalmag.com (July 2000).

Plays

Lawrence in Lahore: The Lost Years. A 3-act play script in progress, with Shahid Nadeem of Ajoka.

Excerpts from *Jihad against Violence: Oh ISIS Up Yours! Arab Stages*, Volume 1, Number 2, Martin E. Segal Theatre Center Publications (Spring 2015).

"Sext of Saudade," Co-Written with Annie Lanzillotto, *The Drama Review*, 54:2 T206, Pages 51 - 60 (2010).

"Jihad Against Violence" Co-Written with Bina Sharif, *The Drama Review*, 54:2, T206, Pages 60 - 70. Scenes rep. in *South Asian Review*, Volume 31, Number 3 (2010).

"Scheherezade Goes West," *The Drama Review*, t182, Pages 11-24 (Summer 2004).

Scholarly Talks, Conferences, Presentations, Screenings, & Interviews

Staged Reading, Act 1 of Collaborative Play in Progress with Shahid Nadeem, entitled *Lawrence in Lahore: The Lost Years*, NYUAD, Abu Dhabi. Sponsored by the Global Asia Initiative (March 2019).

Exclusive Interview by Faraz Khosa of Infinity Musicworks, About the Making of Fawzia Afzal-Khan's Music Video, *Faqeera*, <https://www.youtube.com/watch?v=0FRZFr6dKXU> (March 2019).

Paper Presented at Performing Tangiers International Theatre Conference, *Performing Migrations* in Morocco, "Performing Women: Pakistani-Arab Connections," (November 2018).

ODVV Interview, "Allying with Israel Provides Donald Trump with Economic Power," <http://www.odvv.org/blog-2438-ODVV-interview-Allying-with-Israel-provides-Donald-Trump-with-economic-power> (October 2018).

Interview on Sexual Harassment in USA, Voice of America Urdu service, <https://av.voanews.com/Videoroot/Pangeavideo/2017/11/6/61/618375f7-9d11-4e2f-b498-908b7e341446.mp4> (November 22, 2017).

Jihad Against Violence: Oh Isis Up Yours! Performed by Equity Actors (First Professional Staged Reading), Silk Road Rising Theatre Company of Chicago (August 2017).

Invited Talk at Bir Zeit University, Ramallah, Scholarly and Performance Work in Service of Social Justice (May 2017).

Panelist with Professors Robert J.C. Young and Richard Schechner, Humanities Symposium Arranged by Dr. Waseem Anwar, Forman Christian College, Lahore (February 2017).

Paper Presented at National Women's Studies Association (NWSA), "The Respectable Courtesan: Reading Malka Pukhraj's Performative Memoir, *Song Sung True*," (November 2016).

Paper Presented at International Federation of Theatre Research, Stockholm University, "Unsettling the Nation: Pop-Sufi Divas of Pakistani Coke Studio," (June 2016).

- Invited by Prof Richard Schechner as Speaker at NYU, Abu Dhabi; Talk about a Pakistani Women Singers Book Project and Screened Film Sample of *Siren Song* (April 2016).
- Public Lecture, “Malala Yousafzai and Mukhtaran Mai, plus Memoir Reading” at Worcester State University, Massachusetts, Sponsored by the Global Studies Program, Honorarium (April 2015).
- Co-Organizer and Panelist, Roundtable on “The Dramaturgy of Political Violence: Ayad Akhtar, Aasif Mandvi and Muslims on U.S. Stages,” Princeton University, Featured Speakers: Pulitzer Prize Winner Ayad Akhtar, The Daily Show’s Aasif Mandvi, Assistant Professor Neilesh Bose of St. John’s University, and Jamil Houry, Founder/Director of Arab American Theatre Company Silk Road Rising, Hosted by Professor Jill Dolan of Princeton University (April 2015).
- Keynote Speaker, Humanities Symposia Series of Department of Philosophy at Forman Christian College, Lahore, Pakistan, In Collaboration with Department of English and British Council, Philosophizing the Humanities: The Ethical Responsibilities of Intellectuals, “The Politics of Pity and the Individual Heroine Syndrome: the Case of Mukhtaran Mai and Malala Yousafzai,” Honorarium (March 2015).
- Invited as Expert on Pakistani Women and Culture to Serve as Speaker for a One-Week International Seminar on Pakistan, Star Island, Massachusetts (March 2015).
- Excerpts from *Jihad Against Violence*, Performance, with Students, Tangiers 10th Annual International Theatre and Performance conference in Morocco, Translated into Arabic by Dr. Nesrin Alrefaai, Choreography by Katherine Mezur (June 2014).
- 14-Minute Documentary Film Preview, *From the Melody Queen to the Muslim Madonna: a History of Pakistan through Its Female Singers* Screened at National Writers Union New York City, Montclair State University, Annual Conference of International Federation of Theatre Research in Barcelona, The Third South Asian Film Festival in San Francisco, and Faiz Ghar in Lahore, Pakistan (2013).
- Presented Paper, “Re-Orienting Orientalism: Shafiq Gabr’s East-West Dialogue and Ayad Akhtar’s *Disgraced*,” Annual Conference of the International Federation of Theatre Research, Barcelona. Participated in the Feminist Research Group Meetings and Screened 14-minute Preview of Documentary Film-In-Progress, *From the Melody Queen to the Muslim Madonna* (July 2013).
- Speaker, “Lahore with Love: A Day with Fawzia Afzal- Khan,” Furman University, South Carolina (November 2012).
- Panel Speaker “Giving Voice to Muslim Women,” Co-Sponsored by Southern Methodist University, Dallas, Texas and Embrey Human Rights Program (November 2012).
- Panelist, “Mediating Secular and Sacred Spaces in the Oeuvre of Pakistani Female Singers,” Feminist Working Group Session of International Federation of Theatre Research, University Catholica, Santiago de Chile (July 2012).
- Co-Discussant and Organizer with Neilesh Bose, 2-day Symposium at University of Pittsburgh, “Re-Orienting Asia: Southern Asian Performance Across Frontiers,” (May 2011).
- Speaker, International Theatre Conference, Cairo, Egypt, “Theatre Incognitum: How Theatre Knowledge Exchange May Help (or Hinder) a Fast-Globalizing World,” (April 2010).
- International Symposium held under the auspices of H.E. Farouk Hosni, Minister of Culture, Egypt, “Freedom of Artistic Expression: New Turns in a Perennial Narrative in the Case of Pakistan.” (April 2010).
- Presented Paper, “Singing Past Silence,” Conference of La Fédération Internationale pour la Recherche Théâtre / The International Federation for Theatre Research, Silent Voices / Forbidden Lives: Censorship and Performance. Lisbon, Portugal. (July 2009).
- Organizer and Presenter, Multimedia Event “We are Gaza” Peace Week, Brecht Forum, New York, Featuring Nawal el Saadawi, Zillah Eisenstein and others (May 2009).
- Organizer and Presenter, Multimedia Event “We are Gaza” Peace Week, Montclair State University, New Jersey (April 2009).
- Presenter, Panel Discussion “Mumbai, Terror, and Islamism,” New York Public Library, Organized by the Heyman Center for the Humanities at Columbia University and the Asia Society, <http://www.nypl.org/audiovideo/mumbai-terror-and-islam> (April 2009).
- Invited Performance, *Jihad Against Violence*, co-authored with Bina Sharif, Conference on Women, Creativity and Dissidence at Spelman College, Georgia (March 2009).
- Presenter, Panel Presentation on “Afghan Women: A History of Struggle,” Documentary by Kathleen Forster, New York University, New York (March 2009).
- Speaker, “Comparative Perspectives: Media Coverage of Islam and Muslims,” American Muslim Taskforce on Civil Rights & Elections.

Ethnic and Alternative Media Conference (February 2009).

Moderator, "Presenting a Peace Plan to Obama Administration, U.S. Congress," Pakistani American National Alliance National Press Club, Washington, D.C. (January 2009).

Book Reading of my story in **And The World Changed: Contemporary Stories by Pakistani Women**, Feminist Press, CUNY Graduate Center, New York (December 2008).

Reading at Book Launch of **And the World Changed: Contemporary Stories by Pakistani Women**, Bluestocking Café, New York (December 2008).

Panelist, Appearance as a Talking Head in *Afghan Women: A History of Struggle*, Documentary Film by Kathleen Forster, Columbia University School of Social Research, New York (December 2008).

Panelist "Empowering Women" Non-Resident Pakistani Summit Organized by Organization of Pakistani Entrepreneurs of North America, New York (August 2008).

Speaker, "Revisiting the Islam/Modernity Debate," International Islamic University, Islamabad, Pakistan (June 2008).

Speaker, "Artivism and Democracy in Pakistan," Symposium on "Strengthening Democracy in South Asia" Sponsored by Citizens Commission for Human Development, Islamabad, Pakistan (May 2008).

Speaker, "Culture and Politics in Pakistan," College of St. Benedict's, Minnesota (April 2008).

Poetry Reading, Sponsored by the Global Awareness Lecture Series and College of Saint Benedict Literary Arts Institute (April 2008).

Speaker, "Pakistan Today: Islamism, Activism, Performance," Carnegie Mellon University, Pennsylvania (March 2008).

Panelist, "Elections and the Aftermath in Pakistan," Pace University, New York (March 2008).

Panelist with Dr. Nawal el Saadawi, "Islam and the West: Competing Fundamentalisms," Brecht Forum, New York City (April 2007).

Speaker, Bergen Community College, New Jersey, "Shattering the Stereotypes: Muslim Women Speak Out!" Book Signing after Lecture. Honorarium, (October 2006).

Invited Lectures, Trinity College, Dublin, Ireland, Lecture/Performance, "Speaking Out as a Muslim/Pakistani/American/Woman in Post 9/11 USA," Samuel Becket Theatre, Department of Drama and "Globalization and Fundamentalism in Pakistani Society via Theatre," International Institute of Integration Studies. Honorarium (May 2006).

Poet and Memoirist, The Women's Studies Program, University of Colorado, Boulder, Honorarium (April 2006).

Poet and Memoirist, Women's History Month, Rutgers University, New Jersey, Honorarium (March 2006).

Plenary Speaker, Symposium on Partition of India and Pakistan. Emory University, Atlanta, Georgia, Honorarium (April 2005).

Plenary Speaker, One Day Conference on The Partition of India and Pakistan, Emory University, Atlanta, Georgia, Honorarium (April 2005).

Guest Speaker of the Month, Montclair/Essex Chapter of the United Nations Association of the USA, "Human Rights, Women's Rights and the Alternative Theatre Movement in Pakistan," (March 2003).

Guest Speaker/Respondent, Ohio State University's Afterwords Program, Sponsored by the Department of Theatre, "Afghan Woman," Created and Performed by Bina Sharif, Honorarium (January 2003).

Invited Participant, Roundtable Conference on Responding to Violence with Nobel Peace Laureate Jody William, Barnard College of Columbia University, Honorarium (October 2003).

Delivered Paper, "Muslim Women's Performances in New York Post 9/11," Annual Convention of International Federation of Theatre Research, University of Amsterdam (July 2002).

Plenary Panelist, Sixth Annual Performance Studies International (PSI) Conference, NYU (April 2002).

Speaker, University of Madison, Wisconsin, South Asia Distinguished Speakers Series, "Where are the Muslim Feminist Voices," Honorarium (April 2002).

Speaker, Nassau Community College, New York, Distinguished Speaker Series on Islam, "Here are the Muslim Feminist Voices!" Honorarium (April 2002).

Speaker, Philadelphia Community College, Pennsylvania, "Teaching an Undergraduate Course on Muslim Women Writers,"

Honorarium (March 2002).

Speaker, "Islam: The Religion Behind the Politics, and the Politics Behind the Religion, Brecht Forum, New York City (February 2002).

Presenter, Sixth Annual International Conference of the Arab's Women Solidarity Association, Cairo, Egypt (January 2002).

Presenter, International Federation of Theatre Research Conference, University of New South Wales, Sydney, Australia, "Exposed by Pakistani Street Theatre: The Unholy Alliance of Postmodern Capitalism, Patriarchy and Fundamentalism.," (July 2001).

Panelist, International Sociological Association Conference, New York University, "Social Movements and New Social Communities: North/South Globalizations," (April 2001).

Plenary Speaker at Fourth Annual Red River Conference on World Literature, North Dakota State University, Fargo, North Dakota, "Postcolonial Desires," Published as Online Proceedings of Conference (April 2000).

Guest Lecturer, 10-day Cultural Studies Module for Master of Arts Level Diploma Course, International Women's Studies Institute of Lahore, Pakistan, Public Lecture "Performing Medeamaterial in New York," (February 2000).

Plenary Speaker, Symposium on Theatre held in Lahore, Pakistan. "Role of Theatre in Liberation and Peace," (March 1999).

Presenter, MLA Convention in San Francisco. "When Theory Meets Practice in Cross-Race Coalition Work Between Women: Performing Race in Medeamaterial," (December 1998).

Presenter at FIRT/IFTR XIII World Congress, Theatre and Theatre Research: Exploring the Limits, University of Kent, Canterbury, United Kingdom, "Community Theatre in Pakistan," (July 1998).

Chair and Poet of Session, South Asian Diasporic Writers, Annual Convention of the MLA, Toronto, Canada, (Dec 1998).

Presenter, 26th Annual Conference on South Asia at University of Wisconsin, Madison, Wisconsin, "Theme of Partition and Three Generations of Pakistani Women Writing in English," (October 1997).

Presenter, 50th Annual Colston Symposium of The University of Bristol, United Kingdom, "Methodological Issues in the Study of Pakistani Street Theatre." Honorarium (March 1997).

Presenter and Participant, Planning Session of The Women's Studies Institute, Lahore, Pakistan (March 1997).

Lectures, Kinnaird College for Women, Lahore, Joseph Conrad's *Heart of Darkness* and Ernest Hemingway's *The Sun Also Rises* (March 1997).

Speaker, English Department, Punjab University, Lahore, Pakistan, "Applying Postcolonial Criticism to Conrad's Heart of Darkness" (February 1997).

Speaker, Montclair State University's Women's Studies Program, Lecture and Slide/Video Presentation, Pakistani Women's Movement and its impact on Parallel Theatre (September 1996).

Panel Presenter, Women and Religion, National Women's Studies Association Annual Convention, Saratoga Springs, New York, "Challenges and Rewards in Developing a New Course on Muslim Women at Montclair State University," (June 1996).

Speaker, Asia Society of Houston, Talk on Pakistani Street Theatre and Concert in Pakistani Classical Vocal Music (March 1996).

Speaker, "Pakistani Street Theatre and the Woman Question," School of Oriental and African Studies, London University, England (September 1995).

Panel Presenter, African Women Writers at NEMLA conference, Boston, Massachusetts (April 1995).

Panel Respondent, "Glossing Non-Western Literatures," New Jersey College English Association Conference, Kean College (March 1995).

Panel Chair and Organizer, "Women and Gender in Islamic Discourse," Annual Modern Language Convention, San Diego, California (December 1994).

Panel Respondent, Literature of Indo-Pak Partition at MLA, San Diego, California (December 1994).

Presenter, Transformations of Women and Gender Conference, Rutgers University, New Jersey, "A Comparative Typology of Assata Shakur's Autobiography with Leila Khaled's," (May 1994).

Presenter, Modern Language Association Session of The South Asian Literary Association, "Pedagogical Concerns in Teaching South Asian Literature in First World Classrooms," (December 1992).

Speaker, Holy Cross College, Massachusetts, Conference on African and African American Literature, "Issues of National Vs. Sexual Liberation in the Works of Some Women of Color," (Nov 1992).

Presenter, Association for the Study of Commonwealth Languages and Literatures, International Conference at the University of the West Indies, Kingston, Jamaica, "The Voyage Toward Decolonizing Theory." (August 1992).

Presenter, Northeast Modern Language Association Session on Voices of Third World Women, "Issues of National/Sexual/Class Liberation," Leila Khaled's My People Shall Live (April 1992).

Speaker, Coppin State College, Maryland, Honorarium, "Postcolonial Trends in Literary and Cultural Studies." (March 1992).

Chaired Session, "Decolonizing Theory," NEMLA Annual Conference, Hartford, Connecticut (April 1991).

Invited Speaker, Conference on Postcolonial Discourse, Wesleyan University, Connecticut, Honorarium (March 1991).

Presenter, MLA Conference, Chicago, Illinois, "Decolonizing Theory: Toward Phase two." "Gadamer's Historicism and Colonial Discourse: The Case of Dinesen and Jhabvala." (December 1990).

Presenter, Conference on The Use of Theory in the Undergraduate Classroom, Indiana University of Pennsylvania, "Coetzee's Foe as a Model for Challenging Classroom Texts" (Sept 1990).

Presenter, NEMLA, Session on Modern African Literature, "Resistance of African Women to Assimilation within Patriarchal/Colonialist Culture." (April 1990).

Presenter, NEMLA Conference, "Jhabvala's Three Continents and the Hermeneutics of Historicism." (April 1989).

Co-Presenter with Professor Julia To-Dutka, International Conference on English in South Asia, Islamabad, Pakistan. "The Study of World Literature in English: Content and Pedagogy." (January 1989).

Presenter, MLA Conference, New Orleans, "The Dilemma of the Contemporary Indo-Pakistani Woman Novelist: Postcolonial or Sexual Politics?" (December 1988).

Presenter, South Asian Studies Conference, SUNY, Brockport, New York, "Post-Colonial Trauma and Women Novelists: Ideological Responses of Bapsi Sidhwa and Kamala Markandaya." (October 1987).

Presenter, Conference on Avante-Garde Art and Literature at Hofstra University, New York, "Post-Modernist Strategies of Liberation in the Oeuvre of Salman Rushdie." (November 1985).

Presenter, Conference on Sarah Orne Jewett, Westbrook College, Maine, "Values and Vissitudes of Ideology: The Feminist Genre of Jewett's Country of the Pointed Firs." (June 1985).

Presenter, Conference on "the Politics of Literary Adulation," West Chester University, Pennsylvania, "Myth De-bunked: Genre and Ideology in Salman Rushdie's *Midnight's Children* and *Shame*." (April 1985).

Select Performances

Invited Performer, "Scherezade Goes West" at International Theatre Conference on "Performance in/and the Public Sphere," Tangiers, Morocco (June 2013).

"Scheherezade Goes West," Princeton University, Part of the Fertile Crescent Project, Directed by Ferris Olin and Judy Brodsky of Rutgers University (October 17th, 2012).

"Scheherezade Goes West: Speaking Out as a Muslim/Pakistani/American/Woman," Garrison Theatre, Scripps College for the Series, "Performing the Body Politic: Transgressions, Interventions and Expressive Culture," (October 2011).

Performed "Jihad Against Violence," Opening of the Re- Orienting Asia Conference (May 2011).

Sufi Music Performance, Kasbah Palais-Musee, Tangiers, Morocco, International Conference on New Perspectives on Site Specificity in Arabo-Islamic Contexts (May 2010).

Performance of *Unending Past Unending Presence*, Original Play Co-authored with Bina Sharif, Brecht Forum, New York (December 2008).

Singer, *History of Unforgetting* by Parul Shah Dance Company, Indo American Arts Council, Dance New Amsterdam, New York (October 2008).

Musical Performance "One of Its Kind Ghazal Performance," Pakistan American Cultural Society, New Jersey (October 2008).

Performance of *Sext of Saudade*, Co-authored play with Annie Lanzilloto, Dixon Place New York (September 2008).

Invited Lecture/Performance, The Smithsonian Institute, Washington D.C., "Scheherezade Goes West," Honorarium (March 2007).

Invited Lecture/Performance, The Brecht Forum, New York City, "Scheherezade Goes West," (March 2007).

Invited by Professors Robert Young and Rajeshwari Sunder Rajan at NYU, Performative Talk on "Scheherezade Goes West," Postcolonial Seminar Series. Honorarium (November 2006).

Speaker/Performer, New Marxist Conference, UMass, Amherst. "Bold and Beautiful: Class and Religion in Muslim Women's Lives," Honorarium (October 2006).

Actor, Composer and Singer Multimedia Production Maryam Habiban's Play **The Life and Times of Forugh Farrukhzad**, CUNY Graduate Center (March 2003).

Performer, Multicultural Production of Heiner Muller's *Medeamaterial*, Second Annual International Fringe Festival, New York City (1998).

Awards & Honors

Award, Outstanding Service by International Education's Scholar Rescue Und (IIE-SRF) (2013).

Elected Member-at-Large, Delegate Assembly of the Governing Council of National Women's Studies Association, Founder South Asian Feminist Caucus of National Women's Studies Association (2010).

University Distinguished Scholar Award, Montclair State University (2009 - 2010).

American Muslim Alliance, Excellence in Public Life Award, Recognized for Doing a Superb Job as an Author, Artist and Performer in Connecting the Past with the Present, and for Using Art to Reinvigorate Multifold Linkages between Truth and Beauty (2008).

Appointed, Board of Contributing Editors, *The Drama Review* (2007).

Winner, Finalist Status, Poem "For My Daughter's Muslim Past," Greenburgh Annual poetry Content, New York, Organizer Sarah Bracey White (2006).

Honoree, Old Girls Association of Kinnaird College for Women in North America, High-Achieving Alumna; Ceremony and Speech at Princeton, New Jersey (2006).

Honored Guest, One-Day Conference, Fletcher School of Law and Diplomacy, Dedicated to Celebrating Pakistani Women's Lives. Other Honored Guests: Nobel Peace Prize nominees Asma Jehangir and Hina Jilani (2006).

Invited, Higher Education Commission of Pakistan to Design and Implement a Program for Master of Philosophy Students in Postcolonial Studies at the Government College University, Lahore, Pakistan (2005).

Winner, Writer's Residency Award, Chateau de Lavigny, Switzerland, Project: *Sahelian: Growing Up with Girlfriends, Pakistani-Style* (2005).

Recipient with Professor David Dodd of the Department of Sociology, MSU, Career Development Award to Develop a Team-Taught, Interdisciplinary, Introductory Undergraduate Course on Cultural Studies (2002).

Recipient, Global Studies Award, MSU, Present Paper at the Sixth Annual AWSA conference in Cairo, Egypt. Award Utilized in January 2002 (2000).

Recipient, Global Education Award, MSU, Travel to Pakistan to Initiate Research on the Parallel Theatre Movement and Women's Rights (Spring 1995).

Co-Recipient, Global Education Award, MSU, Design a Team-Taught Course on British Cultural Studies, Undergraduate English Majors (Summer 1995).

Recipient, Global Education Award, MSU, Design a New Undergraduate Course, English Majors on Muslim Women Writers (Summer 1994).

Career Development Award, MSU, Recipient of a \$2000 Award to Attend a Six-Week Course in Cultural Studies at Dartmouth's School of Criticism and Theory with a matching grant from Dartmouth College (Summer 1992).

Leader, Multicultural Initiative, MSU. Appointed by Vice President for Academic Affairs to Gather Diverse Group of Faculty Across Disciplines to Discuss and Initiate Curricular Reform Along Multicultural Lines (1990 - 1992).

SBR Recipient, Research Released Time from MSC's committee on Separately Budgeted Research, to Work on Two Projects: An Edited Collection of Essays Entitled, *Pre-Occupations of Post-Colonial Studies, and Towards a Cross Cultural Theory of Discourse by Twentieth Century Women of Color* (1991 - 1993).

American Council of Learned Societies Travel Award, Presented Two Papers at International Conference on English in South Asia, Islamabad, Pakistan (January 1989).

Fellowships

Fulbright Visiting Specialist Fellowship (2015-2020)

Fulbright-Hays Research/Teaching Fellowship, Pakistan (2015 - 2016)

Recipient, Fulbright-Hays Research/Lecture Fellowship to Pakistan (2000); Unavailed.

Fellow, NEH Summer Seminar for College Teachers, Culture and Democracy: Emergent American Literatures. Director: John Brenkman, CUNY (Baruch College) (Summer 1995)

Fellow, Dubois Institute, Harvard University, Cambridge, Research Project: Gender, Nationalism and the Politics of Identity: Towards a Cross-Cultural Poetics of Women's Writing (Summer 1994)

Fellow, MSC's Institute for Critical Thinking, Organized One-Day Conference on Contemporary Critical Theory, Invited Guest Speaker R. Radhakrishnan (1990 – 1991)

Grants

Grant Recipient and Co-Project Director of a \$75,000 NEH Grant for "Building Bridges Through Film" Initiative. Made short Documentary on Pakistani Female Singers, "From the Melody Queen to the Muslim Madonna: A History of Pakistan Through the Oeuvre of Its Female Singers 1947 - Present." Later Renamed, "Siren Song." (2011 – 2012).

New Jersey Council for the Humanities Major Grant, to Organize a Two Day Symposium held during Women's History Month 2011, including, Outreach Activities to Newark Public Library and Edna Mahan Women's Correctional Facility for Women, New Jersey, "Engendering Justice: Cross-Cultural Women's Prison Narratives." Co-Principal Investigator with Professor Norma Connolly, Chair of Department of Justice Studies, MSU. Grant Amount: \$20,000. Plenaries Include: Nawal el Saadawi, Barbara Harlow and Megan Sweeney. (2010).

Project Leader, NEH-Funded Faculty Study Group on Cultural Studies, Grant Amount: \$24,000 (Spring, 2001)

Recipient, Career Development Grant of \$1,000, to Enable Travel to Canterbury, England, Present a Paper at the XII World Congress on Theatre and Theatre Research (1998)

Recipient, Two Research Grants, Totaling \$20,000 to Pursue On-Site Research on Pakistani Street Theatre Project, Grants from The American Institute of Pakistan Studies (AIPS) and Rotary International (January - June 1997)

Professional & Artistic Activities

Co-Organizer with Professor Gayatri Gopinath, of an all-day symposium followed by public panel discussion at NYU on the topic, "#MeToo is Transnational Contexts," with leading scholars and activists working transnationally between the USA and Pakistan, Morocco, Hong Kong, India and Egypt (Oct 1, 2019).

Co-Organizer with Professor Gayatri Gopinath of Artist Talk by Shahzia Sikander, Sponsored by the NYUAD Institute of the Humanities, *Gender and Globalization in Contemporary Visual Art* (April 2019).

Invited to Create and Chair a Panel Discussion Featuring Notable Writers and Scholars on *Contextualizing Feminism in the South Asian Region*, hosted by the First *Adab* Literary Festival, Karachi (February 2019).

New Music Video "Faqera," Released by Infinity Music, Pakistan. Also Featuring award-winning Kathak Dancer Nighat Chowdhry and Transgender Activist Neeli Rana of Lahore, <https://www.youtube.com/watch?v=q7E4g5-N4sA> (January 2019).

Organizer, Two Day Event, NYUAD, "Transnational Feminisms: Building Solidarities Across Regions and Disciplinary Perspectives." Invited Guests Included Feminist Scholars and Activists Uma Chakraborty and Bishnupriya Dutt (India), Nighat Said Khan (Pakistan), Tina Rosenberg (Sweden), and Ella Shohat (NYU) (December 2018).

Selected as one of 12 Participants from a Pool of 40 Applicants, Nyuad's Annual Battle of the Bands, Performed Two Sufi Songs from

Pakistan in fusion with Electric Guitarist Davide Deodato (October 2018).

Invited to Berlin to Appear in Visual Artist Ibrahim Quraishi's Documentary Film, Holy Mama about Muslim Women in Europe, Screened with Talkback at the Rode Hoed in Amsterdam, <https://www.youtube.com/watch?v=TVfAVckcsgQ&t=2s> (September 2018).

Organizer, Series of Talks, "Resistance Through the Arts: Shattering Muslim Stereotypes," NYUAD. Speakers Included: Lina Matta, Dubai-Based Curator of Annual Film Festival of Contemporary Arab Cinema, New York, Professor Taimur Rahman, Lahore University of Management Sciences and Sheema Kermani, Classical Dancer of Pakistan (Spring 2017).

Editorial Review Board of Journal of English Linguistics and Literature, An Open Access International Journal, <http://escijournals.net/JELL>, Edited by Zubair Naeem, Country of Publication, Pakistan (2016).

Interviewed by Yasmin Jamil on Voice of America Urdu Service Regarding Pakistani Women Singers https://www.facebook.com/photo.php?fbid=993926754057056&set=basw.AboPSPvDtqR_gM7Vf3 (July 2016).

Organized and Led Curriculum Retreat for the New Gender, Sexuality and Women's Studies Program, MSU in partnership with Research Academy for University Learning (May 2015).

Keynote Speaker, Read-a-Thon in Montclair with the Book "A Thousand Splendid Suns" by Khaled Hosseini, Watchung Bookstore, Sponsored by the Girls Learn International Chapter at Montclair High School (April 2015).

Faculty Speaker and Singer, Sister-to-Sister Organization on Campus (March 2015).

Faculty Advisor, MSU Chapter of Students for Justice in Palestine; Moderated a Peace Week Panel on Palestine/Israel; and Faculty Mentor, MSU Chapter of Sorority Mu Upsilon (2014 – 2015).

Initiated and Supervised Curricular Revision, Women and Gender Studies Program (2014 – 2015).

Advisory Board, *Arab Stages* (2014).

Participant, Voice of America Urdu Service, April 4th Podcast on Issue of Child Marriage Laws Being Proposed in Pakistan's National Assembly by Islamist Parties, <http://www.urduvoa.com/media/video/1886655.html> (2014).

Discussion Leader, "Movie and a Scholar" Series, Montclair State University, Sponsored by MSU Network for Educational Renewal and the Center of Pedagogy. Film Screened and Discussed: Zero Dark Thirty, Director Kathryn Bigelow (2013).

Elected to Governing Council of National Women's Studies Association, USA (2013).

Performed "Scheherezade Goes West," Princeton University's James Stewart Theatre, Fertile Crescent Project. Talk- Back with Professor Jill Dolan, Director of Women and Gender Studies, Princeton University (2013).

Invited to Serve on Advisory Board, Fertile Crescent Project, Rutgers and Princeton Universities (Fall 2012).

Founder/Chair, South Asian Women's Caucus of the National Women's Studies Association (2011).

Appointed Board Member, Institute for Women and Art, Rutgers University (2011).

Invited to Establish a Panel of Writers Represented in a Volume of South Asian Review; Co-Edited, Pakistani Creative Writing for Reading Events at the Pakistan Embassy, Washington D.C. and at Pakistani High Commission, London, United Kingdom with 50 – 100 attendees at Each Event; and Press, Presided Over by Ambassador of Pakistan and High Commissioner (October and December 2011).

MLA Radio Talk Show, "What's the Word", Topic Writers and Assassins: Lectured on Nawal el Saadawi's Novel: The Fall of the Imam (2008).

Cover Design, Afzal Khan's Video "Smokescreen", Teaching the City Special Issue, *Transformations* Volume XIX, Number 1 (2008).

Editorial Board, *Pakistaniaat: Journal of Pakistan Studies*, Kent State University, Ohio

Editorial Board, *Naked Punch Asia*, Forman Christian College, Lahore, Pakistan

Guest Review Member, *Ecumenica: Journal of Theater and Performance*, Baylor University, Texas

Steering Committee Member, Women's Islamic initiative in Spirituality and Equity, a subcommittee of American Society for Muslim Advancement

Special Guest, ARY's TV Show, "Whatever", Moderated by Jalees Hazir, Lahore, Pakistan (2007)

Contributing Editor, *The Drama Review* (2007)

Editorial Board, *South Asian Review*, Peer-Reviewed Journal of the South Asian Literary Association of the Modern Language Association (2000 – 2010)

Advisory Council, American Muslim Alliance

Invited Participant, Capacity of Poet, Islamic Omen's Initiative for Spiritual Equality, Organized by the ASMA Society of New York City (November 2006).

Moderator of Panel, How to Get Involved in the Political Process in America," Organized under the Auspices of the American Muslim Alliance, 12th Annual National Conference, New York City (November 2006).

Participant and Discussant, Dean of Humanities and Social Sciences of MSU in a City-Wide Reading Initiative, "Montclair Reads." Book Under Discussion: *The Kite-Runner*, by Khaled Hosseini (November 2006).

Invited Participant, "Breakfast with the Authors," Interfaith Conference on Women in Religion in the 21st Century, Interchurch Center of New York City (October 2006).

Singer/Actor, Parul Shah Dance Company's Benefit Performance of "A History of Unforgetting," GURIYA, South Asian Students' Organization Against Female Trafficking and Child Prostitution, Columbia University (October 2006).

Featured Indo-Pakistani Classical Singer, *SOLARIS Festival for a Better Environment* (September 2006).

Singer/Composer, Richard Marriott's Ensemble Lumiere's, Live Score Accompany Screening of Fritz Lang's *The Indian Tomb*, Hosted by The Rubin Museum of New York (April 2006).

Invited Poet and Editor, **Shattering the Stereotypes: Muslim Women Speak Out**, Rutgers University, New Jersey, and University of Colorado at Boulder (March 2006).

Performer/Singer, Compagnie Faim de Siecle's World Premiere of *Five Streams*, Asia Society, Manhattan, New York (January 2006).

Invited Speaker, First-Ever Gender Studies Program at Peshawar University, Pakistan, Feminist Theory and Women's Rights (December 2005).

Singer, 22nd Annual Peer Group International Festival of Theater and Music, Lahore, Pakistan (November 2005).

Performer, Fusion Music with Acclaimed French Traditional Band, Pain d'Epices, Guests of Honor President of Pakistan, General Pervez Musharraf and the Governor of the Punjab, Khaled Maqbool (November 2005).

Theatre Residency, Massmoca Museum, Berkshires. Develop and Rehearse Multimedia Installation Performance on Islam in India, *Five Streams*, in Collaboration with the Asia Society (October 2005).

Invited Participant, First Person Arts Festival, Philadelphia, Pennsylvania; Panel, "The Veil and Women in Islam" (June 2005).

Actor and Speaker, Eve Ensler's Series on Women and the Body, Concurrent with One-Woman Show on Broadway, *The Good Body* (December 2004).

Singer, Neither East/Nor West Ensemble, Café Vivaldi, New York City (March 2003).

Guest Expert, Wbai's "Democracy Now" with Amy Good Man, Radio Show Topic: Amina Lawal's Case and Women's Rights in Islam (October 2002).

Main Reader, Monthly Ziryab Readings, Cornelia Street Café, New York City (September 2002).

Participant and Performer, "Not in Our Name," Peace Forum, Judson Memorial Church (June 2002).

Invited Guest, Tahir: Voices of Arab America, Radio Talk Show Hosted by Barbara Nimri Aziz, New York Public Radio and WBAI, Issues Facing Women Muslim Intellectuals in the USA Post 9/11 (April 2002).

Poet, Writer and Singer Participant, International Women's Day Celebration Event, Brecht Forum (March 2002).

Original Performance, "A Sufi Madwoman from Pakistan? You Better Believe It!", Asian-American Writers Workshop Evening Dedicated to International Women's Day, "Da Power of Desi Sisters," Salaam Theatre Group, New York.

Invited Speaker, Democracy Now, Hosted by Amy Goodman, Radio Pacifica and WBAI, Women in Islam (November 2001).

Singer and Performer Participant with Compagnie Faim de Siecle, Sarajevo, Bosnis, International Mess Festival of Theatre, Heiner Muller's *Rivages a L'abandon* (October 2001).

Performed with Ajoka Theatre Company, L.A. Arts Biennale, Shahid Nadeem's *Barri* (August 2001).

Founding Member, Comagnie Faim de Siecle, Paris and New York; Acquired \$50,000 Grant, Rockefeller Foundation Based on Recent Work at The Kitchen, New York City and Earlier Work Based on German Playwright Heiner Muller's Trilogy *Landscape of the Argonauts* (1998).

Outside Evaluator, Manuscripts Under Consideration for Publication, Fairleigh Dickinson University Press (1998 – 2000).

Advisory Board Appointee, Radius of Arab-American Writers, National Organization Promoting Literacy and Cultural Work of Arab-Americans and Friends (1998 – 2000).

Guest Speaker and Performer, Asian Heritage Celebrant, Lucent Technologies, Heights, New Jersey, "Diversity and the Need for South Asian Americans to Develop a Progressive Politics," Honorarium (Spring 1998).

Organizer with David Dodd of MSU's Sociology Department and Tim Watson of English Department a One Day Conference on Partition, Exile and Memory, a Commemoration of 50 Years of Pakistani and Indian Independence (April 1998).

Tenure Evaluation Invitee, Dr. Modhumita Roy, Assistant Professor Department of English, Tufts University (Fall 1997).

Poetry Performance, Gallery at 678 Broadway, New York City, The Knitting Factor, New York City, One Station Plaza, Peekskill, and Starbucks, Astor Place New York City (Fall 1997).

Presenter, Indo-Pakistani Classical Music, Community Events (1987 – 1997).

External Referee, *Womanist Theory and Research*, a University of Georgia Journal Publication (Spring 1996).

Parent Member and Subcommittee Coordinator, FOCUS, Ossining Public Schools (1995 – 1997).

Co-Organizer with Dr. Elisa de la Roche of Curriculum and Teaching, One Day Conference on Multicultural Pedagogy, Invited Guarav Desai of Duke University to Delivery Plenary Paper (Spring 1995).

Organizer, Afternoon Mini Conference on Postcolonial Studies, Invited Renowned Scholars and Critics, Funded by Global Education and the Provost's Office (October 1994).

Member, School Planning Team and Multicultural Curriculum Advisory, Brookside Elementary School, Ossining, New York; Recognized for Outstanding Volunteer Service by the Ossining Board of Education (1993 – 1994).

Member, New York Circle for Theory of Literature and Criticism (1993 – 1996).

MSU Appointed Leader, Multicultural Initiative to Discuss and Initiate Curricular Reform Along Multicultural Line (Spring 1992).

Lecturer, "Freedom and Cultural Constraint," Humanities Day at MSU Sponsored by the Institute for the Humanities (Spring 1992).

Editorial Board of Inquiry, a Journal Published by the Institute of Critical Thinking, MSU (September 1991).

MSU Workshop Coordinator, "Issues in Multiculturalism" (August 1991).

MSU Panelist, Multiculturalism at MSU, Sponsored by the Institute of Humanities and Department of Higher Education (August 1991).

Chair and Coordinator, "Multicultural Perspectives within the Humanities" Mini Conference, Institute for the Humanities at MSU (Spring 1990).

Fellow, MSU's Institute for Critical Thinking; Facilitator Fellow's Forum for Faculty, "Ideology and Critical Thinking; Coordinator, Full Day Conference on Critical Theory (1990 – 1991).

Participant, Two Week Seminar on World Cinema, MSU (June 1989).

Lecturer, Third World Literature for High School Students, MSU Annual Humanities Week (April 1989).

Panelist, "Death and Dying," a Multidisciplinary Perspective on AIDS, Global Consortium of New Jersey Colleges and Universities (Spring 1989).

Lecturer, "Introduction to Eastern Literature," Wayne Valley High School, New Jersey, MSU Humanities Inservice Training Project for High School Teachers (Spring 1988).

Facilitator, Three Day Seminar on The Critical Theory Group, Sponsored by the Institute of Critical Thinking at MSU; Presenter, Critical Approaches to Joseph Conrad's *Heart of Darkness* (June 1988).

Creator and Chair, The Critical Theory Group Comprised of MSU English, Philosophy, and Classics Faculty Members (1988 – 1992).

Book Launches

Lahore With Love: Growing Up With Girlfriends Pakistani Style:

University of Rhode Island (March 2010)

The Second Floor, Karachi, Pakistan Quaid-e-Azam Library, Lahore, Pakistan (March 2010)

Rubin Museum of the Himalayan Arts, NYC Alwan for the Arts, New York City (April 2010)

University of Texas at Austin, Center for Middle Eastern Studies (April 2010)

Kinnaird College Old Girls Association of USA, New Jersey Women's Center (May 2010)

Hudson Valley Writers Center (July 2010)

A Critical Stage: The Role of Secular Alternative Theatre in Pakistan: Alhamra Arts Council, Lahore, Pakistan. Respondents Include Human and Women Rights Activities Hina Jilani, Nighat Said Khan, Neelam Shah, Principal of Kinnaird College for Women Mrs. Mira Phailbus and Theatre Activist and Director of the Interactive Resource Center Mohammad Waseem (March 2005).

Media & Print Interviews

"Fawzia Afzal-Khan: Changing Perceptions," <http://tribune.com.pk/story/328944/fawzia-afzal-khan-changing-perceptions/>, Express Tribune by Saadia Qamar (January 29, 2012).

"Songs Sung True," Interview in The Friday Times, <http://www.thefridaytimes.com/beta2/tft/article.php?issue=20120224&page=23>, Volume XXIV, Number 2 (February 24 – March 1, 2012).

GTV, Fawzia Afzal Khan: New Trends in Sufi Music – 1, http://www.youtube.com/watch?v=0I9BCIz_Ux8.

GTV, Fawzia Afzal Khan: New Trends in Sufi Music – 2, <http://www.youtube.com/watch?v=CZbbcDOB7Zo&feature=related>.

Interview, Dr. Fawzia Afzal Khan by Pakistani-American Writer Sehba Sarwarin Dawn: Books and Authors Section, <http://www.dawn.com/weekly/books/books4.htm>.

Appearance in Afghan Women: A History of Struggle, Documentary by Kathleen Forster (2007).

Interview, Dr. Fawzia Afzal Khan by Dr. Nilanshu Kumar Agarwal, Senior Lecturer in English, F.G. College, Rae Bareilly, India in Asiatic Journal with Focus on Asian English and Asian and Asian Diasporic Literatures, <http://asiatic.iium.edu.my> (June 2009).

"Boundaries, Art and Fawzia Afzal Khan: A Pakistani Borderland," Randelle Gunderson, <http://youtubecom/watch?v=JgEWueWUoV8>.

Interviewee, WBAI New York Public Radio Show "Crescent Rising: Voices of Arab-America," Host Barbara Nimri Aziz (August 1998).

Curriculum Developed & Delivered

Undergraduate Courses

Introduction to Cultural Studies

Images of Muslim Women in 20th Century Literature

Muslim Popular Culture, NY Abu Dhabi

Introduction to Justice Studies

Postcolonial Theatre Anthropology

Additional Courses Taught

World Literature: Voices of Tradition and Challenge World Literature: Coming of Age

Creative Non-Fiction: The Art of Memoir Women Prose Writers

Feminist Theory Global Feminisms

Introduction to Literature

Pursuits of English (Theoretical Approaches)

Graduate Master of Arts Courses

Seminar in Literary Theory in Postcolonial Studies

Colonial Empire and the Novel (Pakistan)

Professional Affiliations

Asian Association of Women's Studies (AAWS)

PEN America (Professional Member, by Invitation)

Institute of Women and Art (IWA) and National Women's Studies Association (NWSA)

International Federation for Theatre Research (IFTR) Advisory Committee, Association of American Muslims (AMA) and Teachers for a Democratic Culture (TDC)

Semiotic Association of America (SAA) Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA) South Asian Literary Association (SALA)

Multiethnic Literary Association of the United States (MELUS) Democratic Socialists of America (DSA)

Radius of Arab American Writers (RAWI) National Writers Union